



Year 11 English Medium Term Plan
Autumn Term

Learning Overview (Contents)	Overview of main learning objectives: (Taken from the National Curriculum) <i>(This should be a list of the learning objectives / skills cover over this term)</i> • To read and understand poetry from the anthology. • To analyse the poems for deeper meaning and understanding. • To explore the context of the poems and explain how that applies to the poem.
Assessment Opportunities	Students will be tested formatively once per week by completing exam-style questions in lesson. Summative tests will be conducted at the end of each half term.
Textbooks Published Lesson Resources	ISBN 978 1 446 93108 0

Home Learning Resources	Specific Links to Oak Academy (This will be shared with parents on <i>Teams</i> to help them supplement the classroom learning revision)
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Week Number	Learning overview (Reading, context, comprehension and analysis.)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
1	La Belle Dame Sans Merci, John Keats.	• Understanding of the poem, characters and narrative. • Contextual factors of the romantic era of poetry and how that influences stylistic choices within the poem. • Develop an analytical understanding through modelled annotation.
2	My Last Duchess, Robert Browning.	• Understanding of the poem, characters and narrative. • Contextual factors of the romantic era of poetry and how that influences stylistic choices within the poem. • Develop an analytical understanding through modelled annotation.
3	Half-Cast, John Agard.	• Understanding of the poem, characters and narrative.

		- Contextual factors relating to the poet and his upbringing. How race and discrimination affects his life experience and how that's reflected in the poem. - Develop an analytical understanding through modelled annotation.
4	Half-past Two, U A Fanthorpe. Hide and Seek, Vernon Scannell.	- Understanding of the poem, characters and narrative. - Develop an analytical understanding through modelled annotation. - The role of nostalgia and childhood innocence and how that presents itself in the poem(s).
5	Search For My Tongue, Sujata Bhatt. Remember, Christina Rossetti	- Understanding of the poem, characters and narrative. - Develop an analytical understanding through modelled annotation. - How language shapes personal and cultural identity. - The structure of a Petrarchan sonnet.
6	Do not go gentle into that good night, Dylan Thomas. The Tyger, William Blake.	- Understanding of the poem, characters and narrative. - Develop an analytical understanding through modelled annotation. - Analysing the impact of strong themes within the poems. - Understanding links between beauty and creation as well as power.