## 7 Art Maisie V M Draper Medium Term Plan Autumn Term



Learning	Overview of main learning objectives: (Taken from the National Curriculum) (This should be a list of the learning objectives / skills cover		
Overview	over this term)		
(Contents)	<ul> <li>Produce creative work, exploring their ideas and recording their experiences.</li> <li>Become proficient in the formal elements of art and design and identify them.</li> <li>Evaluate and analyse creative works using the language of art, craft and design.</li> <li>Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li> </ul>		
Assessment	Initial Baseline Observational Drawing Assessment (timed)		
Opportunities	EOT Cumulative sketchbook assessment		
Textbooks	National Curriculum - Art and design key stage 3		
Published Lesson	An overview of art KS3   Y7 Art and design Lesson Resources   Oak National Academy		
Resources	Michelangelo's drawings at The British Museum		
	Drawing Room		
	V&A drawings		
	The Metropolitan Museum of Art drawings		
	Museum of Modern Art, New York drawings		
	Drawing Projects for Children by Paula Briggs		
	TEA – Drawing for Thinking, Expression and Action		

Home Learning	KS3-4 art and design curriculum unit sequence   Oak National Academy	
Resources	An overview of art KS3   Y7 Art and design Lesson Resources   Oak National Academy	
Knowledge	Sketchbooks	
organisers		

Week Number	Learning Overview / objective (outlined above)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
1	This is OUR art!	What it means to make collaborative work
2	I CANT draw- Different Drawing Techniques	I can use a variety of techniques to create different artworks
3	Baseline Drawing Assessment	I can show my basic skills in drawing
4	That is NOT art!	I can use anything to create an artwork
5	The formal Elements of Art	I can identify the 5 formal elements of art and design
6	Art can change the world	I can identify important artworks and why they are powerful (baseline feedback)
7	Formal Assessment 1	Assessment of Sketchbooks so far