



Grade 7 Drama Medium Term Plan

Autumn Term

Learning Overview (Contents)	Overview of main learning objectives: Students will learn how to interpret, prepare, and perform monologues with a focus on character, voice, and movement. They will explore different monologue styles, rehearse a solo piece, and apply performance techniques such as memorization and stage presence. Through reflection and peer feedback, students will build confidence, creativity, and control in solo performance.
Assessment Opportunities	Formative presentation of monologue skills and understanding of the monologue. Summative Assessment performance of final piece with Q&A. Multiple other formatives throughout, book checks, quizzes, hot seating.
Textbooks Published Lesson Resources	Collins Cambridge Drama ISBN 978 – 0-00-835368-1

Home Learning Resources	Specific Links to Oak Academy N/A
Knowledge organisers	

Week Number	Learning Overview / objective (outlined above)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
1	Introduction to solo performance (monologue) Understanding dramatic storytelling from a single point of view Building confidence through voice and physicality	Set the tone for Drama expectations: risk-taking, respect, reflection, students will understand the rules, routines and assessment breakdown for the year. Brief overview of the year's structure and why ensemble work is essential
2	Exploration of Vocal Skills in performance: Develop vocal projection, pitch, tone, and breath control. Use voice to express emotion and character.	Students will apply these techniques during rehearsals and monologue performances, learning how voice supports storytelling, characterization, and audience engagement.
3	Understand Physicality in Performance	Students will be able to Use body language, facial expression, and movement to communicate character and emotion. Students will be able to increase their physical awareness in performance.

	Using body, gesture, and stillness to build character without words. Stillness, gesture, movement quality, body control.	
4	Understanding & Analyzing Monologue Texts students will learn how to read and interpret monologue texts to better understand character, context, and emotion. Key focus areas • Identifying the Speaker – Who is talking? What is their background? • Understanding Context – When and where is the monologue taking place? What events led up to it? • Annotating the Text – Marking pauses, tone changes, and actions that support performance.	Students will be able to Identify emotional beats and subtext within a monologue. Students will be confident to analyze a range of characters and their motivations within the monologue and story arc.
5	Understand Character Building & Backstory	Students will be able to create character profiles and use research and cues from the monologue to inform their developments of their characters. Students will draft/ polish a personal monologue while applying a backstory of the character.
6	Understand Writing or Refining a Monologue	Students will draft/ polish a personal monologue while applying the narrative structure and emotional arc.
7	Understand Rehearsal Techniques & Blocking	Students will be able to rehearse efficiently with space and timing; with an awareness of proxemics, blocking and performance with a focus on stage directions.