



Grade 8 Drama Medium Term Plan

Autumn Term

Learning Overview (Contents)	Overview of main learning objectives: Students explore how theatre can be used as a tool for social change. They develop skills in devising original performances that address real-world issues, using techniques such as role play, tableaux, narration, and thought-tracking. Students learn to create characters with purpose, structure scenes for impact, and use voice and movement to communicate powerful messages. Through collaboration, reflection, and performance, they build empathy, critical thinking, and confidence in using drama to inspire awareness and action.
Assessment Opportunities	Formative Testing, book work, quizzes retention tests. Summative & Formative performances of Drama for social change focusing on development, collaboration and execution of Drama techniques learnt.
Textbooks Published Lesson Resources	Collins Cambridge Drama ISBN 978 – 0-00-835368-1

Home Learning Resources	Specific Links to Oak Academy (This will be shared with parents on <i>Teams</i> to help them supplement the classroom learning revision)
Knowledge organisers	Link to knowledge Organisers (look on the TES!)

Week Number	Learning Overview / objective (outlined above)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
1	Intro to drama and the Drama for social change unit for term 1	Set the tone for Drama expectations: risk-taking, respect, reflection, students will understand the rules, routines and assessment breakdown for the year. Brief overview of the year's structure and why ensemble work is essential
2	Introduction to Drama for social change. Students will learn how to translate a real-world issue into a dramatic scene. Students will begin to explore developing a character affected by a social issue using role-play and physical theatre.	Students will know how to use devising techniques and begin comfortably and efficiently working collaboratively to build a plan for performance with a clear social message. Students will familiarize themselves with reflecting on

3	Understand Staging & Movement	Students will learn how to apply basic stage directions and blocking techniques by using space, levels, and symbolism to enhance the emotional and thematic impact of a scene; students will also understand how to use symbolism to highlight a key moment in a scene.
4	Character building and research	Students will explore how to develop a character inspired by real people affected by social issues; this character will be applied to the specific social issue per group. Students will apply vocal and physical traits to explore character depth and begin crafting a monologue from the character's perspective.
5	Applying Forum Theatre	Students will understand the concept of Forum Theatre and audience intervention; students will be able to successfully apply forum theatre techniques into performance and into their scene to enhance a social issue or conflict. Students will begin practicing this tool throughout the lesson and also through rehearsals.
6	Voice & Movement for Impact How to Embody Emotion and Message	Students will learn how to fuse voice and movement to convey emotion and power in performance; students will demonstrate the change of status in a scene. Students will be able to assess the progress of their scene through both verbal and non-verbal choices.
7	Scripting for Change, How to create a script and performance plan	Students will begin drafting short scripts that center around their groups social issue; the script will include a map of the Stage Directions, Text dialogue and a rough plan of the scene structure and breakdown for the 8 minute performance. The students will be able to identify a strong dramatic structure from (beginning, middle, end) which will be worked on collaboratively.