



Grade 9 Drama Medium Term Plan

Autumn Term

Learning Overview (Contents)	Overview of main learning objectives: Naturalism in theatre; In this unit students will explore the style of Naturalism & realism by focusing on creating believable characters and realistic scenes that reflect everyday life. They will study key conventions of Naturalism, including the use of subtext, realistic dialogue, and naturalistic settings. Through script work and devised scenes, students will develop skills in observation, character motivation, and emotional truth. The goal is for students to perform with authenticity and subtlety, using voice, movement, and timing to reflect real human behavior on stage.
Assessment Opportunities	Formative Testing, book work, quizzes retention tests. Summative & Formative performances of Naturalism in Theatre focusing on development, collaboration and execution of Drama techniques learnt. Monologue and Group Scripted performances.
Textbooks Published Lesson Resources	Collins Cambridge Drama ISBN 978 – 0-00-835368-1
Home Learning Resources	Specific Links to Oak Academy (This will be shared with parents on <i>Teams</i> to help them supplement the classroom learning revision)
Knowledge organisers	Link to knowledge Organisers (look on the TES!)

Week Number	Learning Overview / objective (outlined above)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
1	Intro to Naturalism In Theatre Routines and Assessment Breakdown	Class Agreements / Expectations. Course Breakdown Comp 1 & 2 the rules, routines and assessment breakdown for the year. Brief overview of the year's structure and why ensemble work is essential Students will be briefed about the focus on collaborative work throughout the year and it's importance in ensemble-building tasks

		Students will be explained about the drama room safety protocols during physical activity Students will prepare to reflect on their current confidence, creativity, and drama experience / Recap prior Knowledge
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