



Medium Term Plan

Autumn Term English Year 9 Half Term 1: Animal Farm by George Orwell

Learning Overview (Contents)	Overview of main learning objectives: (Taken from the National Curriculum) <i>(This should be a list of the learning objectives / skills cover over this term)</i> • Read fluently with understanding, using inference and deduction - Develop appreciation for literary heritage through a modern allegorical text - Analyse the use of language, structure, and authorial intent - Make critical comparisons across texts - Write accurately and analytically for different purposes and audiences - Engage in structured discussion and debate - Develop spoken language skills through formal presentations and group discussion
Assessment Opportunities	There needs to be a minimum of 2 formal assessments per term. These formal assessments will inform the 'working at grades' and the AOB reported to parents. There may be additional unit tests depending on a subject - Mid-term formative assessment: Analytical paragraph on Old Major's speech - End-of-term summative assessment: Extended analytical essay exploring Orwell's presentation of character, theme, or the use of allegory These will inform working at grades and AOB reports. Additional short-answer or paragraph assessments may be used as checkpoints.
Textbooks Published Lesson Resources	- Core Text: Animal Farm by George Orwell (ISBN: 9780141036137) - Edexcel IGCSE English Anthology (for links to style and theme) - AQA/Edexcel-style PEEL analytical writing scaffolds - Selected historical/political contextual materials (e.g., BBC Bitesize Russian Revolution resources)
Home Learning Resources	- Oak National Academy – Allegorical Novels & Orwell's Political Commentary: https://classroom.thenational.academy/units/allegory-animal-farm-1e98 - Knowledge Organiser – Animal Farm (KS3): https://www.tes.com/teaching-resource/animal-farm-knowledge-organiser-12283360 - Weekly vocabulary quizzes and context research tasks
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Week Number	Learning Overview / objective (outlined above)	What should pupils know, understand and be able to do by the end of the week? (Use clear Success criteria)
Week 1	Introduction to Orwell and Allegory: Explore historical context (Russian Revolution). Define allegory.	Can explain Orwell's background and his political motivations. - Understand the Russian Revolution and begin linking historical figures to characters. - Can define allegory and identify it in the novella. - Engage in structured discussion about power and rebellion.
Week 2	Week 2	Week 2
	Reading Chapters 1–2: Rebellion and Ideals Explore how Orwell introduces the farm and the seeds of revolution	- Can read fluently and discuss key events using inference. - Understand Old Major's speech as a metaphor for Marxist ideas. - Analyse language and rhetoric used in the speech. - Compare Old Major's ideals to real-world revolutionary ideas.
Week 3		Week 3
	Chapters 3–4: Propaganda and Early Leadership Examine how power is distributed and the role of propaganda.	- Can identify Squealer's use of persuasive techniques. - Understand Orwell's use of irony and authorial intent. - Begin to track shifts in equality on the farm. - Participate in a group debate: "Are all animals really equal?"
Week 4		Week 4
	Chapters 5–6: Power Struggles and Corruption Explore character development and Orwell's critique of dictatorship.	- Analyse the conflict between Snowball and Napoleon. - Can identify symbolic meanings behind character actions. - Compare Snowball to Trotsky and Napoleon to Stalin. - Write a short analytical paragraph on a character's motives.
Week 5	Chapters 7–8: Control through Fear and Language	- Understand how Orwell uses violence and language to show manipulation. - Can critically evaluate how truth is distorted. - Make cross-text connections with dystopian or political texts (e.g., <i>1984</i>, news

	Analyse Orwell's depiction of oppression and revisionist history.	propaganda). - Create a propaganda poster from the pigs' perspective.
Week 6	Chapters 9–10: Betrayal and Collapse of Ideals Reflect on Orwell's message and the final breakdown of utopian dreams.	- Can explain how Orwell presents betrayal and loss of hope. - Analyse key quotations from the ending. - Discuss the significance of "The creatures outside looked from pig to man..." - Plan an analytical essay exploring Orwell's purpose.
Week 7	Assessment Preparation: Analytical Essay Writing Structure and write a formal response exploring theme, character, or message.	- Can structure a critical essay using PEEL/PEA techniques. - Select and embed evidence from the text. - Write clearly and accurately for a formal purpose. - Use teacher and peer feedback to revise a draft.
Week 8	Assessment and Spoken Presentation Deliver oral responses and complete final assessment.	- Complete a written assessment analysing Orwell's use of allegory. - Participate in formal group presentations or debates on Orwell's message. - Use spoken language skills to argue viewpoints clearly. - Reflect on their progress through self and peer evaluation